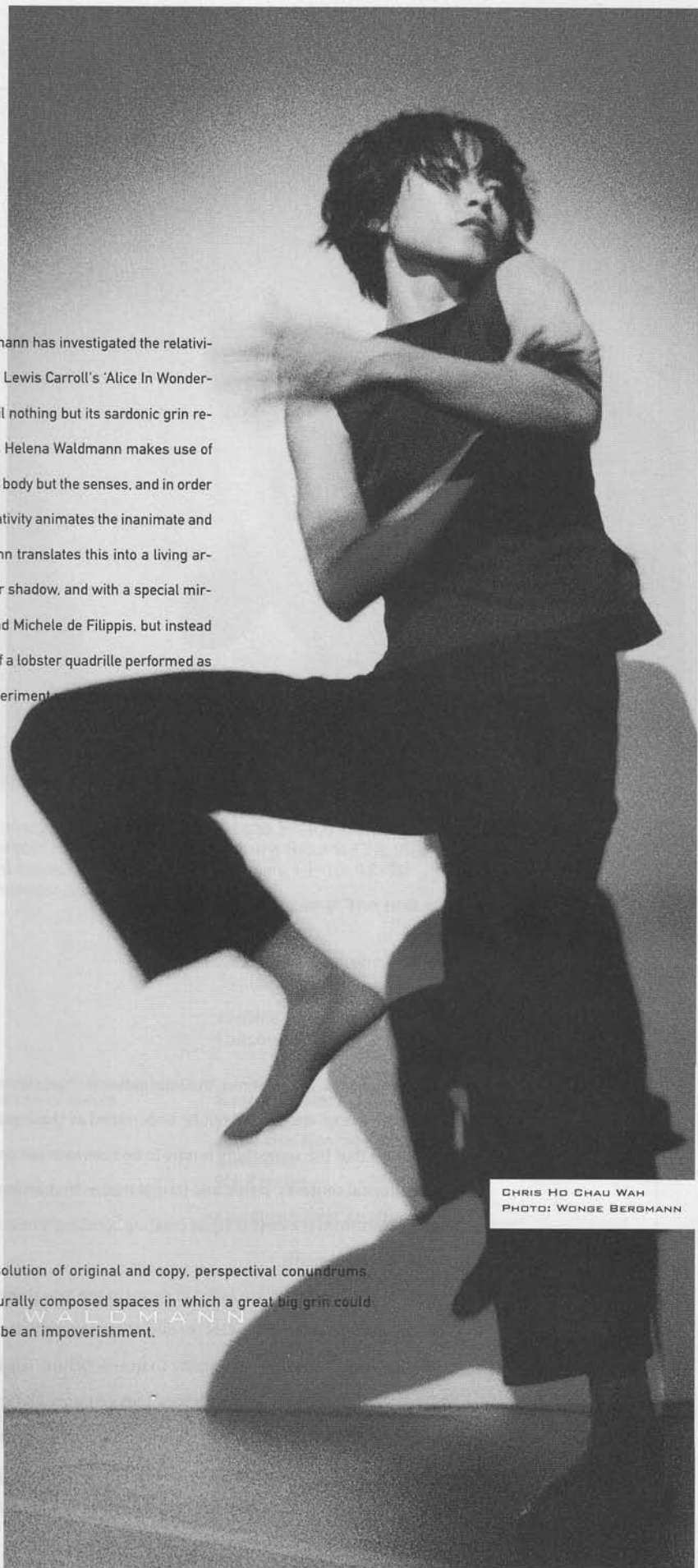


HELENA WALDMANN  
'CHESHIRECAT®'

With a composition in new and old media, Helena Waldmann has investigated the relativity of perception in dance since 1993. The Cheshire Cat in Lewis Carroll's 'Alice In Wonderland' disappears gradually before Alice's very eyes, until nothing but its sardonic grin remains. In her meticulously choreographed video-dance, Helena Waldmann makes use of the motif of the disappearing body in order to fool not the body but the senses, and in order to play with the perception of dance. Alice's dream of relativity animates the inanimate and ascribes to the senses a prophetic power, and Waldmann translates this into a living architecture that robs the soloist Chris Ho Chau Wah of her shadow, and with a special mirror, does not double the image of the twins Giuseppe and Michele de Filippis, but instead makes them blend into one. She countervails the irony of a lobster quadrille performed as pas de trois with video art, and has the course of the experiment

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CHRIS HO CHAU WAH  
PHOTO: WONGE BERGMANN

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... "The better you look the more you see:" the dissolution of original and copy, perspectival conundrums, manipulated gazes, optical constructions, architecturally composed spaces in which a great big grin could be left floating once in a while. Anything less would be an impoverishment.