

CONSTANZA MACRAS  
'FACE ONE'



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PHOTO: SANDRA RUBIES

A native of Buenos Aires, Constanza Macras came to Berlin with Cesc Gelabert. Her group, founded in 1997, was first called Lonely Tamagotchis, those annoying little beasts that are always clamouring for attention, and at some point give up the ghost anyway. 'Face One' is marked by Macras's enthusiasm for small monsters and fatal moments. She dances a superb, nearly academic solo in a beam of light, breaks off suddenly and returns to her girlfriends, retreating seemingly to the private sphere, which is also only seemingly the opposite of art. Constanza Macras plays like an attention-seeking Tamagotchi; the other three make wonderful grimaces, and the audience begins to giggle. Then she interrupts, apparently moody. She subjects life and stage to a continuous, diverting structure of stimulus and reaction: the actors play at acting, the private is played. Dance, seriousness, is not only made merry, but also unmasked as mere make-believe.

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... The great thing about Germany is that it is constantly introducing new laws, and people are constantly trying to get around them. That's exactly how you have to choreograph: establish some laws, and then get around them without breaking them.