

SHANE HADY HIL

...the

... ..

... ..

... ..

Marcel Duchamp designed his 'Bachelor Machine' on flat panes of glass, projection surfaces that seem to correspond to the monitors we're used to today: surfaces on which the gaze seeks its desire. Frauke Havemann's bride appears there life-size, ghostly, absent. The author Mark Johnson wrote letters to the bride and confesses: "I think about things." The bride exists in four exemplars, the groom in triplicate – video, text, and dance are in a virtual dialogue with one another. The video, which shows minimal movements, relativises the impression that the choreography might be about carnality. For Havemann, its about the gaze and interrelationships of tension – not unlike Duchamp, about a ghostly dance of expectation, of desire. The conquest of the unattainable bride suggests the behavioural model of a hunt, a feeling one's way toward the hunted, careful steps, the approach of two worlds: dance and video.

22 JANUARY 2000

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

SHANE HADY HIL

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

FRAUKE HAVEMANN
'BRIDES UNCENSORED'



NO-
MINATED BY THE
INTERNATIONAL JURY
FOR THE RENCONTRES
CHORÉGRAPHIQUES
INTERNATIONALES
DE SEINE-SAINT-
DENIS

MARCOS GALLON,
NEAL WACH (BACKGROUND)
PHOTO: CHRISTOPH ASBMAN

“ Structure is intercourse. The elements are in dialogue, but like people speaking different languages. I want to be foreign in my own language.

FRAUKE HAVEMANN

ANNA HUBER